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|  | DE BONO’S THINKING HATS  Guiding group discussions |
| **POSE QUESTION** | ***What can motivate designers to create?***  **For example, How could poverty be reduced in Third World Countries?** |
| **WRITE** | * **Have students write down 3 points that they could use in discussion** * **Ask students to make brief notes about why they think the points they have written would be logical points to make in the proposed discussion** * **Ask students to classify points as facts (something they know to be true), opinions (something they believe to be true) or conjecture (something that they think might be true)** * **Make brief notes about what they would like to learn from the discussion** |
| **THINK** | * **Ask students to reflect on the thinking processes that they went through in each of the above steps. In particular, get them to consider whether their thinking was emotive or logical, informed or ill informed, objective or subjective, open or closed.** |
| **DISCUSS** | * **Engage in discussion. Stay focused on the learning intention.** |
| **REFLECTION ON**  **THINKING** | * **Reflect upon the thinking processes used during discussion** |